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Commencement Program (School of Nursing) 1933

College of Medical Evangelists

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COLLEGE of MEDICAL EVANGELISTS

N

LOMA LINDA SCHOOL OF NURSING



COMMENCEMENT EXERCISES



Sunday, May 21, 1933 Six-thirty o'Clock



CLASS ROLL

Jeanne Marie Ausherman Harriet Ruth Bunston Luella Rose Marie DeWitt Susane Lucille Epp Hazel Geneva Hanson Edith Maxine Harper Leola Myrtle Hicks Doris Evelyn Johnson Agnes Dorothy Kezer Helen Mund Lydia Otto Margaret Hart Sams Milda Scheffel Beulah May Sires Marthelle Margrette Spell Bessie Virginia Steele Helen Floris Thompson Olla Ismay Van Schuphoven M. Grace Wolcott Viola Woods

CLASS MOTTO: Arise, He Calleth Thee CLASS AIM: Ready to Answer the World's Need CLASS COLORS: Fuschia and Silver CLASS FLOWER: Silver Moon Rose

PROGRAM

Overture "Tancred" Rossini
Processional "Fest March" Wilson Loma Linda Orchestra. Ernest Clifton, Director
Invocation Edward H. Risley, M.D.
Instrumental Duet_"A Fond Farewell" Bennett
Floyd W. Gardner M.D., Cornet Donald Moon, Horn Ernest Clifton, Accompanist
AddressPercy T. Magan, M.D.
Presentation of DiplomasHarold M. Walton, M.D.
Presentation of Pins Daisy E. Walton, R.N.
Male Quartette"The Prayer Perfect" Stenson
Edward Mooy Virgil Parrett Ward Altig Russell Frantz
Benediction Eld. Glenn A. Calkins
Recessional "March Militaire" Schubert

Loma Linda Orchestra



