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College of Medical Evangelists

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THE COLLEGE OF MEDICAL EVANGELISTS

FORTY-SECOND COMMENCEMENT

NINETEEN HUNDRED FIFTY-FOUR

COMMENCEMENT SERMON JUNE FIVE, THREE O'CLOCK PASADENA CIVIC AUDITORIUM

COMMENCEMENT EXERCISES
JUNE SIX, SIX O'CLOCK
REDLANDS COMMUNITY BOWL

THE ACADEMIC PROCESSION

The President's Party
The Faculties of the College
Candidates of the School of Medicine
Candidates of the School of Nursing
Candidates of the School of Nutrition
Candidates of the School of Medical Technology
Candidates of the School of Physical Therapy
Candidates of the School of X-ray Technology

Commencement Sermon

ORGAN PRELUDE AND PROCESSIONAL	- VALETA ROSENTHAL
"Concert Overture in C Minor"	Hollins
"Pomp and Circumstance"	Elgar
ACADEMIC PROCESSION	
CHORAL INVOCATION	THE SYMPHONIC CHOIR
CELLO SOLO	Norman E. Blomstedt
Accompanied by Mildred Hanson Da	
"Kol Nidrei"	Bruch
READING OF THE SCRIPTURE	CLARENCE E. STAFFORD
Luke: Chapter nineteen, verses twelve to twenty,	and twenty-four
HYMN - "O God, Our Help in Ages Past"	THE AUDIENCE
O God, our help in ages past, our hope for your shelter from the stormy blast, and our eter	ears to come, nal home!
Under the shadow of Thy throne still may we Sufficient is Thine arm alone, and our defense	dwell secure; is sure.
Before the hills in order stood, or earth received her frame, From everlasting Thou art God, to endless years the same.	
A thousand ages, in Thy sight, are like an even Short as the watch that ends the night, before	ing gone; the rising sun.
O God, our help in ages past, our hope for year Be Thou our guide while life shall last, and	rs to come, our eternal home!
(Hymn tune by Croft; words by Isaac V	Vatts.)

INVOCATION CHARLES W. TEEN Associate Professor of Religion
The audience is requested to remain standing for the choral response.
ANTHEM THE SYMPHONIC CHOIR Directed by Gladys Schacht Rue "Holy Radiant Light" Gretchaninoff
SERMON FRANK H. YOST From the Faculty of the Seventh-day Adventist Theological Seminary WHAT ARE YOU DOING HERE?
VOCAL SOLO EFFIE JEAN POTTS Violin Obbligato by Douglas K. Potts
"How Beautiful Upon the Mountains" Harker
BENEDICTION ROBERT F. CHINNOCK Associate Professor of Pediatrics
RECESSIONAL AND POSTLUDE
"Templar's March" Frysinger
"Finale" Fauchey
The audience is requested to remain seated during the recessional.

Commencement Exercises

MUSICAL SELECTIONS THE COLLEGE CONCERT BAND Sponsored by Robert B. Young Directed by Edwin J. Schwein
PROCESSIONAL March from "Athalie" Mendelssohn
ACADEMIC PROCESSION
HYMN-"Lead On, O King Eternal" The Audience
Lead on, O King Eternal, the day of march has come; Henceforth in fields of conquest Thy tents shall be our home; Through days of preparation Thy grace has made us strong, And now, O King Eternal, we lift our battle song.
Lead on, O King Eternal, till sin's fierce war shall cease, And Holiness shall whisper the sweet Amen of peace; For not with swords' loud clashing, nor roll of stirring drums, With deeds of love and mercy, the heavenly kingdom comes.
Lead on, O King Eternal: we follow, not with fears; For gladness breaks like morning where'er Thy face appears; Thy cross is lifted o'er us; we journey in its light: The crown awaits the conquest; lead on, O God of might.
(Hymn tune by Smart; words by Ernest W. Shurtleff.)
INVOCATION Mervyn G. Hardinge Assistant Professor of Pharmacology and Experimental Therapeutics
MUSICAL SELECTION TROMBONE QUARTET GERALD PAUL, WALLACE GOSNEY, PAUL HILL, DEE WAYNE JONES Accompanied by Louis Kang
"The Lord's Prayer" Malotte

Candidates

Faculty approval of candidates is subject to the satisfactory completion of requirements.

SCHOOL OF X-RAY TECHNOLOGY

PRESENTED BY DIRECTOR WALTER L. STILSON

CERTIFICATE

Marjorie Amster Brand Carole Dorene Cooper * Elaine Lois Lowe Lorenzo William McCoy Marian Dorothy Mogar Arnold Eugene Plata

* In absentia

SCHOOL OF PHYSICAL THERAPY

PRESENTED BY DIRECTOR FRED B. MOOR

CERTIFICATE

Catheryn Perry Canida William Robert Cooke Stanley Gerald Dailey

Fariborz Hormozi Marilyn Pelletier Klein Lillian Rose Wentz

Alois Vincenz Zeiner

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Ernest Victor Eltz Joan Louise Gibbs Leota Janzen Harding Lawrence Russell Johnson Richard King

Ray Myers Robert Homer Sheidler Edward Philip Shultz David Elgin West Gilbert Blair Winslow

Milton Jay Woodson

SCHOOL OF MEDICAL TECHNOLOGY

PRESENTED BY DIRECTOR ORLYN B. PRATT

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Vernon Leon Cusick Sally Lue Danneberger John Irwin Dougan Evelyn Fong Nyleen Elaine Ford Peter Aagaard Jensen, Jr. Esther Hatsumi Kobashigawa Charles Henry Seard

Eleanor Ann Tolliver

SCHOOL OF NUTRITION

PRESENTED BY DIRECTOR LYDIA M. SONNENBERG

BACHELOR OF SCIENCE IN FOOD ADMINISTRATION Helen Hite Register

BACHELOR OF SCIENCE IN HOSPITAL DIETETICS

Charlotte Puaohi Baker Shirley Kenneth Benson Bettie Royalynn Case Nada Oral Froman Penelope Claire Karry Dorothy Elaine Syme

SCHOOL OF NURSING

PRESENTED BY DEAN KATHRYN J. NELSON

BACHELOR OF SCIENCE

Section A

Pauline Forsman Anderson Ila Mae Childers Phyllis Pauline Grant Bonnie Jean Knapp Evangeline Knittel Maryzeline LaGrone Carolyn Collins Lodge Evelyn Mae Schutt Carolyn Lee Scott Helen Marie Seymour Donna Roberts Sparks Patricia Ann Stevens Phyllis Antonia Street Ellen Joyce Strobel Annie Laurie White Marjorie Beach Winning

Marjorie Imogene Yates

Section B

Mildred Kono Akamine
Mary Blanche Beals
Lillian Caroline Braga
Arlene Janet Calvert
Bonnie Clyde Eaves
Beverly Ann Fankhanel
Ilamae Ruth Fellow
Myrna Lee Gibson
Naima Asma Guirguis
Lenora Jacques Holbrook
Lois Kathleen Marie Johnson
Eunice Elizabeth Liston Larson
Nadine Clair LaSelle

Anne Drake Lindt
Betty Jane Luke
Doris Orlynne Lutz
Evelyn Louise Morse
Esther Mae Oldham
Ione Paulena Pluhovoy
Dorothy Ann Riffel
Carol Madelyn Shafer
Doris Eilene Smith
Lenore Phyllis Specht
Marcia Janice Specht
Mary Ellen Johnson Story
Lorraine Estelle Thompson

Lois Lorraine Watson

SCHOOL OF MEDICINE

PRESENTED BY DEAN HAROLD SHRYOCK

DOCTOR OF MEDICINE

Sadakichi Frank Akamine, B.A. Union College 1950 Joseph Riley Allen, B.s. Walla Walla College 1949 Leon Loftus Allen, B.A. Washington Missionary College 1950 Ernest James Aulick, B.A. Union College 1949 Bruce Alfred Baker, B.A. Union College 1949 Roy Vincent Berglund, B.A. La Sierra College 1949 George Clyde Bergman, Jr., B.A. La Sierra College 1950 Burgess Randall Bills, B.A. Emmanuel Missionary College 1950 Wesley Francis Buller, B.A. Pacific Union College 1950 William James Bursey, B.A. Atlantic Union College 1950 Glenn William Bylsma, B.A. La Sierra College 1950 Clarence Edgar Carnahan, Jr., B.S. Walla Walla College 1950 Walter Dean Cason, B.A. La Sierra College 1950 Samuel Delos Champaign, B.A. La Sierra College 1950 Onn Tsai Chan, B.S. Walla Walla College 1950 William Bennett Chastain, Jr., B.S. University of Southern California 1949 Frank Chung, B.A. Walla Walla College 1950 Donald Stanley Crane, B.S. Walla Walla College 1950 John Wallace Dowswell, B.A. Union College 1950 Harold Henry Dupper, B.A. Union College 1950 David Leonard Glenn, Jr., B.S. University of Washington 1945 Robert Frank Gloor, B.A. Atlantic Union College 1950 Henry Cameron Gorman, B.A. Atlantic Union College 1949 Charles Clinton Hall, B.A. Washington Missionary College 1949 Ronald Fordham Hann, B.A. Pacific Union College 1949 Robert Wayne Hauser, B.A. Atlantic Union College 1950 Theodore Hirsch, B.A. Atlantic Union College 1950 Bert Alvin Hoffman, B.A. Pacific Union College 1949 Roy Duane Hoke, B.S. University of North Dakota 1952 John Edwin Holloway, B.A. Emmanuel Missionary College 1949 Leo Hart Holm, B.A. Emmanuel Missionary College 1949 Carl Jorgen Houmann, B.A. Washington Missionary College 1950 Edgar Orvan Johanson, B.A. La Sierra College 1950 Charles Delmar Johnson, B.S. Walla Walla College 1950 Everett Eugene Jones, B.A. Walla Walla College 1950 Gerald Austin Jones, B.A. Walla Walla College 1950 Marion Kittle Jones, B.A. Pacific Union College 1949 Robert Charles Judd, B.A. La Sierra College 1948 Matthew Forrest Kates, B.A. Pacific Union College 1949 Jack Rodney Kennedy, B.A. Pacific Union College 1949 Robert Taylor Klingbeil, B.A. Pacific Union College 1949

Raymond Carlton Kraft, B.A. Walla Walla College 1950 James Truble Ladd, B.A. La Sierra College 1950 Ronald Roy Laing, B.A. Atlantic Union College 1949 William Rouse Lee, B.S. Walla Walla College 1950 William Patrick Linnane, B.A. Pacific Union College 1950 Alan Boyd Loeffler, B.A. Walla Walla College 1950 Lloyd Quentin Logan, B.A. Walla Walla College 1950 Lawrence Daniel Longo, B.A. Pacific Union College 1949 Frank Whitnol Lovelace, B.A. Emmanuel Missionary College 1950 Walter Harold Martin, B.A. Walla Walla College 1949 Raymond Irvin Mathews, B.A. Walla Walla College 1949 Roy Wallace Matthews, Ir., B.A. Emmanuel Missionary College 1949 Roy Lockwood Morgan, B.A. Emmanuel Missionary College 1949 Jay Paul Munsey, B.A. Walla Walla College 1950 Paul Joseph Musgrave, B.A. Walla Walla College 1950 Thomas Clint Nelson, Jr., B.A. Union College 1949 Arnold Louis Nielsen, B.A. Union College 1950 Carl Clifford Nydell, Jr., B.A. La Sierra College 1949 Elvin Lyle Oblander, B.A. La Sierra College 1950 Walter Richard Olson, B.A. Emmanuel Missionary College 1949 Trygve Opsahl, B.A. Washington Missionary College 1949 Walter Peter Ordelheide, B.S. University of Denver 1948 Gordon Roth Osborn, B.A. Pacific Union College 1949 Effie Jeannette Potts, B.A. La Sierra College 1948 William Don Putnam, B.A. Union College 1949 Alvin Joseph Ratzlaff, Pacific Union and La Sierra Colleges Oscar Leo Redwine, B.A. La Sierra College 1950 Harold Donovan Reiner, B.TH. Walla Walla College 1950 Gerald Dean Reynolds, B.A. Pasadena College 1943 Glenn George Reynolds, B.A. La Sierra College 1948 Genoa Robert Rigsby, B.A. Emmanuel Missionary College 1950 Joseph Leo Riley, Jr., B.A. Emmanuel Missionary College 1950 William Edward Rippey, B.A. Walla Walla College 1950 Paul Louis Robb, B.A. Emmanuel Missionary College 1949 Arthur Colby Robbins, Jr., B.A. La Sierra College 1949 Heath Rowsell, B.A. Walla Walla College 1950 Fred Charles Schnibbe, B.A. Walla Walla College 1950 Allen Lester Schwandt, B.A. Pacific Union College 1950 Leslie Albert Smart, Jr., B.A. La Sierra College 1949 Warren Lee Smith, B.A. Union College 1950 Lewis Cass Sommerville, B.A. Walla Walla College 1949 Horace Leslie Spear, B.A. Pacific Union College 1949 Ralph Leland Tieszen, B.S. Wheaton College 1950 William Elmer Tryon, Jr., B.A. La Sierra College 1950 Geraldine Mae Tupper, B.A. Walla Walla College 1950 Freeman Russell Tyler, B.A. Atlantic Union College 1950 Victor Jay Westover, B.A. Walla Walla College 1949

Thomas Edward Wileman, B.A. Pacific Union College 1949 Clarence Willis Winning, B.A. Pacific Union College 1949 Beryle Edward Wyman, B.A. Union College 1948 Winfred Birch Zimmerly, B.A. Washington Missionary College 1950

OFFICERS OF THE CLASSES

MEDICINE. - William Don Putnam, president; Roy Lockwood Morgan, vice-president; Effie Jeannette Potts, secretary; Arnold Louis Nielsen, treasurer; Genoa Robert Rigsby, chaplain.

NURSING. - (Section A) Ellen Joyce Strobel, president; Marjorie Imogene Yates, vice-president; Patricia Ann Stevens, secretary-treasurer. (Section B) Evelyn Louise Morse, president; Bonnie Clyde Eaves, vice-president, Arlene Janet Calvert, secretary-treasurer.

NUTRITION. - Helen Hite Register, president; Dorothy Elaine Syme, secretary-treasurer.

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X-RAY TECHNOLOGY. - Lorenzo William McCoy, president; Marian Dorothy Mogar, vice-president; Elaine Lois Lowe, secretary; Arnold Eugene Plata, treasurer.

ACADEMIC COSTUME

The following notes are presented for those who may be attending the occasion for the first time.

ACADEMIC CAPS AND GOWNS worn at commencement ceremonies in the United States evolved from the traditional everyday garb of the undergraduate student of earlier centuries in Europe and England. Most American colleges now subscribe to an intercollegiate system of academic costume established in 1894 to standardize gowns and hoods for the three titles conferred:

Bachelor, the first academic degree, conferred on completion of a college curriculum, originally the title used to designate the apprentice as compared to the master workman or craftsman. Master, an advanced academic degree, originally the title applied to the skilled craftsman admitted by his superiors to begin teaching (hence the word "commencement"). Doctor, the highest academic degree conferred, originally a title implying that its possessor was so well versed in a branch of knowledge or a profession as to be qualified to teach.

CAP. – The standard black cap (the so-called mortarboard, derived from the cap of Oxford University) is proper for all degrees and is worn both indoors and outdoors with academic costume. The tassel, fastened to the middle of the top and usually

worn at the left front, may be black or gold or many correspond to the color of the velvet trim symbolic of the branch of learning. Candidates for the bachelor's and the master's degree at this College wear the black tassel, and candidates for the doctor's

degree wear the gold.

GOWN. – The usual color for the gown is black, and the material may be serge, worsted, poplin, or silk. The gown of the bachelor or the master is untrimmed; that of the doctor is trimmed with a wide velvet band on either side at the front and with three narrow velvet bands across the upper portion of the sleeve. The velvet bands may be black or may be the color distinctive of the branch of learning. The distinguishing feature of the gown is the sleeve, which is designed to indicate the degree of the wearer: bachelor, long, open, and pointed, extending below the hip; master, long and narrow, slit at the elbow to expose the forearm, the end square and closed, extending below the knee; doctor, voluminous, bell-shaped, extending to the wrist.

HOOD. – The most colorful and distinctive item of the costume is the hood, which passes around the neck and extends down the back. The hood is lined with the official colors of the college conferring the degree, and these colors appear where the hood turns outward at the center back. The bands of velvet on either side of the center turn-back indicate the branch of learning. Details in the style of the hood indicate the degree: bachelor, three feet long, pointed, two-inch velvet band; master, three and a half feet long, pointed, three-inch velvet band; doctor, four feet long, paneled at the sides to give a rounded appearance at the lower edge, five-inch velvet band.

COLORS. – A purple chevron on a field of gold identifies the hoods of candidates and graduates of the College of Medical Evangelists. Some of the hood colors seen in the Faculty procession identify graduates of the following universities: California, yale blue on gold; Chicago, maroon; Columbia, white on light blue; Emory, gold on navy blue; George Washington, buff on dark blue; Harvard, crimson; Illinois, orange on navy blue; Nebraska, scarlet on cream; Northwestern, purple; Ohio State, silver on scarlet; Oregon, dark green on lemon; Southern California, cardinal on gold; Washington (Missouri), cardinal on green; Washington (state), purple on gold; Wisconsin, cardinal. A Fellow of the American College of Surgeons is identified by a navy blue gown with scarlet velvet trimming.

Colors associated with the branches of learning (shown by means of the velvet trimming on hoods and in some cases on the front and sleeves of the gown) are:

dentistry, lilac education, light blue law, purple liberal arts, white library science, lemon medicine, green nursing, apricot pharmacy, olive philosophy, dark blue public health, salmon science, gold yellow social work, citron theology, scarlet

